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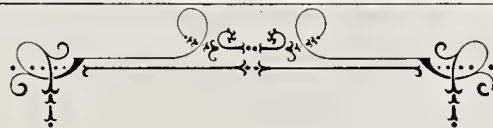
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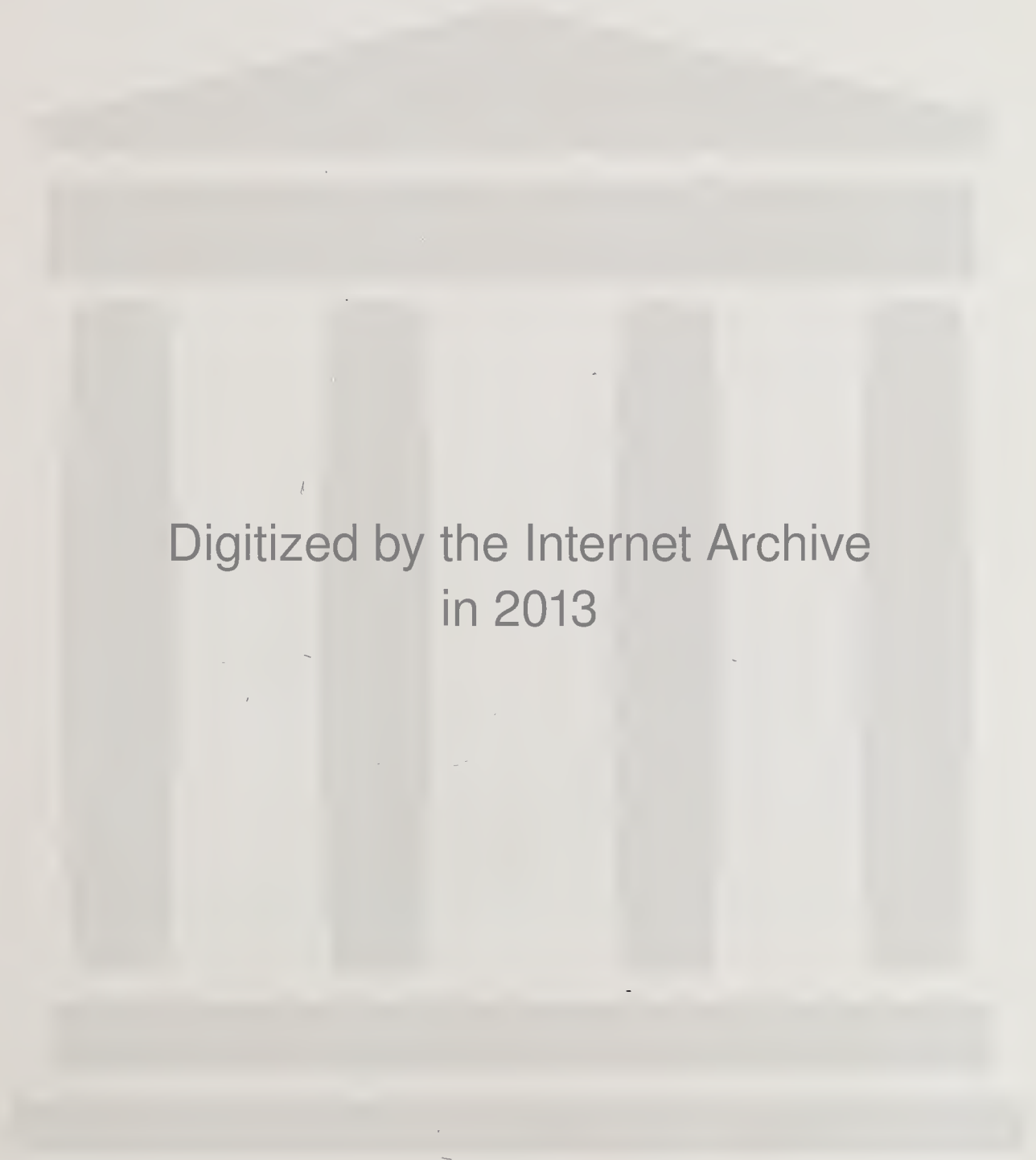
THE CIRCLE



PUBLISHED BY THE SENIOR CLASS
ABBOT ACADEMY
ANDOVER, MASS.

1928

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Affectionately dedicated
to
Miss Kate Friskin
by
The Class of 1928



MISS KATE FRISKIN



ABBOT HALL
AS SEEN FROM DRAPER HALL



MISS BERTHA BAILEY, PRINCIPAL



DRAPER HALL





R. CUSHMAN *Treasurer*

M. PIPER *Secretary*

J. SWIHART *President*

C. BLISS *Vice-President*

Senior Class Officers



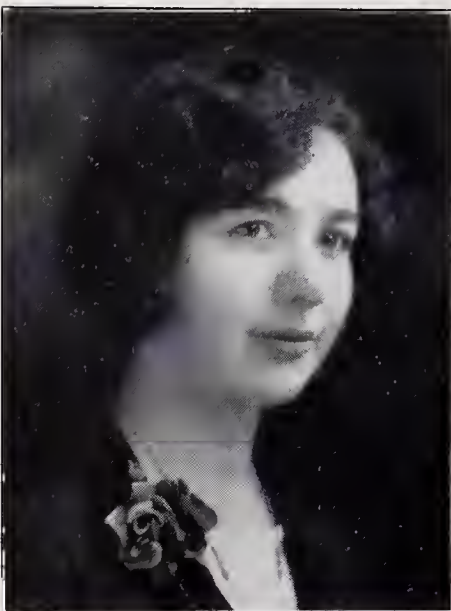
KATHARINE ISABEL ADAMS

"Kay" "Issac"

Scarsdale, New York

Art School	Three years
Hockey Numerals '26, '27	Baseball Team '27
Arm Band '26	A. D. S. Play '28
Vice-President A. A. A. '28	Student Council '28
Senior-Mid Plays '27	Senior Play '28
Hockey Team '26, '27, '28	Prom Committee '27
"A" Society '26, '27, '28	Athletic Council '28
Arm Bar '27	Hiking Leader '28
Posture Representative '27	Posture Honor Roll '28
Three Chevrons '28	A. D. S. '27, '28
Northfield Delegate '27	Merit Committee '28
	Carnival Committee '28

"My Dear, it's a scream." Sure, here comes Kay breezing around the corner. "Kay" of the Psycho-analysis fame, breaking dishes on the stage, with as much gusto as she breaks hearts off of it. Kay and her roommate play at being Juliettes every Friday night. See the advantage of having windows overlooking the guest entrance, "Oi Oi." That is the remark that issues from 22-24 most frequently. I tell you it's a saving grace these two have. If Europe doesn't look depleted after Issac gets through gyping it then someone will have reformed her in the meanwhile.



FRANCES ELEANOR ANDERSON

"Fran"

Pittsburgh, Pennsylvania

Wellesley	Two years
Odeon '27	Fidelio '27, '28

"Huh? Oh, I don't know." Thus Fran, with a broad grin hides her knowledge of the scenes of Hamlet. But in Math she never does. Nine times out of ten she's the first one finished and the worst of it is, her answer is always right. She has the most wonderful hair. Technically, we suppose it should be called red; but it is really a wonderful golden brown. Perhaps that is why she is so good-natured, or maybe it's because in one year she changed from an inmate of Sunset to a full-fledged Senior.

CLARICE ISABELLE BARTLETT

"Sis"

Freeport, New York

Connecticut College Two years

Fidelio '28

Chairman of Entertainment Committee '28

Choir '27, '28 School Cheer Leader '28

Basketball Team, '27, '28 Class Cheer Leader '28

Class Track Team '27 Hiking Leader '28

Northfield Delegate '27

Sis is one of those lively little girls that makes us wonder if there's anything she can't do. When playing basketball she flies around so rapidly that we never know what it is all about until we find she has scored again. As Chairman of the Entertainment Committee, she has given us some pleasant evenings and one hair-raising experience at the Costume party. Added to the amazing array of accomplishments is her ability to swing a cheer leading stick. She can!



CHRISTINE BLISS

"Bunny"

Burlington, Vermont

University of Vermont Two years

Senior Vice-President '28 Basketball Team '28

Class Book Board '28 Second Basketball Team '27

Editor-in-Chief Northfield Delegate '27

Senior Mid Plays '27 Senior Play '28

A. D. S. '27 '28 A. D. S. Plays '28

Hiking Leader '28 Student Council '28

Do you want to laugh? Go find Bunny, she will keep you in stitches; she is endowed with that rare quality which Miss Chickering defines as "Bliss humour." Being happily endowed by nature with a long and limber form as well as "smooth" looks she does active service on the Abbot stage as a man. Her ability to be at the right spot at the right moment while playing basketball is of great value to the fortunate Gargoyles. To the best of our knowledge this includes all of her most well known idiosyncrasies except "Life." Some day when feeling bold nonchalantly remark that "Judge" has it all over "Life."





KATHERINE BORNEMANN

"Kay"

Montclair, New Jersey

Senior Play '28

Two years

Kay is one of our class musicians and is among the few taking the music course. The practice rooms will miss her next year. We never yet went into the music studio without finding her there. Her roommate and Louise Tobey testify that she's very kind hearted and easy to get along with. Quite a rep. Kay!



RUTH ALLERTON CUSHMAN

"Cushie" "Rufus"

Sharon, Massachusetts

Wellesley

Two years

Fidelio '27

Sec-Treas Les Beaux Arts '28

Numerals '27

Class Book Board '28

Les Beaux Arts '27, '28

Class Treasurer '27, '28

Honor Roll '27, '28

Much rushing and perhaps a toothbrush skidding along the corridor—it is only Ruth and her roommate running for room No. 36, as the lights grow dimmer. It is this nightly sprint that keeps Ruth in condition for spring track. Ruth spent the past summer in Europe and returned to school a week late, but, just the same, she made the Honor Roll—per usual. She handles our class monies in a way that seems to please Miss Mason and so, of course, pleases us.

DOROTHEA MAE DOW

"Dottie"

Montclair, New Jersey

Three years

Fidelio '26

A. S. D. Play '28

A. D. S. '27, '28

Senior Mid Play '27

Senior Play '28

Draper Dramatics '28

"Who is playing the lead?" Dottie, of course. What Abbot play is complete without her? Not the least famed of her performances was at the Senior Picnic. When we want a chaperon we will engage her. When looking for Dot Dow search first, last, and always in the Senior Parlor. Here she may always be found in the exact center of a circle of girls. We hear she's surrounded at home quite as much.



LOIS ADELAIDE DUNN

"Laddie"

Lock Haven, Pennsylvania

Two years

Wellesley

Advisory Board '28

Honor Roll '28

Laddie, will you please take your nose out of that Latin grammar long enough for me to do a write-up about you? That girl *does* study and the nice part of it is that she obtains the desired results. Once in a while, though, you hear that trickle of laughter run up the scale when she and Betty cavort together. And, she's the kind that will give you a cracker when you're just starving—pretty much all right.





JEAN OLIVE FREDERICK

"Jean"

Greenlawn, Long Island

Noyes School of Rhythm	Three years
Honor Roll '26, '27, '28	Senior Mid Play '27
<i>Courant</i> Board '26, '27, '28	Draper Dramatics '26
Editor-in-Chief '27, '28	Senior Play '28
French Play '28	Fidelio '26

"Miss Hammond, don't you agree?" This is a sign to settle back comfortably for an early morning snooze while Jean and Miss Hammond discuss the relative merits of this and that. Ah Jean, how many predicaments you've brought us out of by keeping our fair instructress thus engrossed. Quite seriously, however, you have something to talk about and your literary compositions show it. We shall expect to see in the next ten years a new magazine on the news-stands; and may it be as successful as our own *Courant* which you manage so well.

VIRGINIA GAY

"Gee Gee"

Friendship, Maine



	Four years
Class Treasurer '25	Fidelio '25, '26, '27, '28
Choir '28	President of Q. E. D. '28
Q. E. D. '26 '27 '28	"A" Society '25, '26, '27, '28
Class Book Board '28	President of "A" Society '28
Business Manager	Senior Mid Play '27
Senior Play '28	Draper Dramatics '27
French Play '26	Class President '27
Honor Roll '25, '26	Posture Honor Roll
Posture Committee '26	2nd Hockey Team '28
Class Cheer Leader '26, '27	Hiking Leader '28
Assistant Club Cheer Leader '28	Volley Ball '27
Secretary A. A. A. '28	Athletic Council '27, '28
	Head of Clock Golf '26, '27

We think Gee Gee has more spare time on her hands than anyone in our Class. She's only President of the "A" Society and Q. E. D. and Business Manager of the Class Book and Secretary of A. A. A. and in the Senior Play and a few little things like that—really nothing. Gee Gee and Jo Jo are an example to all roommates for their really remarkable dispositions. If they ever disagree we never know it, that is, of course, except on the subject of Harvard and Yale. Run down Harvard to Gee Gee and she'll not love you. Aside from that she'll stand almost anything!

FRANCES BRYDEN GOULD

"Fran"

Winchester, Massachusetts

Three years

Class Secretary '26	Class President '26
Q. E. D. '27, '28	Treasurer A. C. A. '27
Advisory Board '27	Student Council '27
Merit Committee '27, '28	Northfield Delegate '27
President Student Council '28	Senior Play '28
Bible Group Leader '26	Hiking Leader '28
Hockey Numerals '27	Second Hockey Team '28

What would we do without Fran? Who else could so successfully preside over Student Council meetings? Who else would receive fifty-three page letters and daily cablegrams? Who, other than Fran, could so determinedly defend the Gargoyles' goal, as, almost hidden behind her enormous shin guards and armour she valiantly moves her hockey stick. Although Fran can look very dignified and solemn, anyone who lives on the second floor front can, perhaps, explain those undignified chortles that re-echo through the corridor occasionally.



MARGARET GRAHAM

"Peg"

Andover, Massachusetts

Four years

Mt. Holyoke	Entertainment Committee '28
Arm Band '25	Athletic Council '28
Class Vice-President '26	A. D. S. '28
Baseball Numerals '25, '26, '27	A. D. S. Play '28
Hockey Numerals '26, '27	Posture Honor Roll '26, '27, '28
Student Council '28	Head of Hockey '28
Carnival Committee '27	Third Vice-President of Student Government '28
Hockey Team '28	

Peg does have such a hard time bringing up all the day scholars in the way they should go. Between that and being Psycho-analyzed now and then she's rather busy. Her front row seat in Chapel is very wearing on her, she says. We've noticed that she often works off steam in English Class with Diz. Last, but not least, of her accomplishments is Hockey. Lead her to the Hockey field, hand her a stick, and watch her go!





ELIZABETH HOLLIS

"Diz"

Lynn, Massachusetts

University of Vermont	Four years
Baseball Numerals '25	Volley Ball Numerals '26
Head of Volley Ball '27	Class Secretary '26
Class Basketball '26	Club Basketball '27
Head of Basketball '28	Odeon '27, '28
Entertainment Com. '27	Advisory Board '27
Senior Mid Play '27	Athletic Council '27, '28
2nd Vice-President Student Government '28	
Student Council '28	Numerals '27
"A" Society '28	Class Book Board '28
Senior Play	

Did some one make a remark that thrills the school with its brilliance and wit? Diz, of course. We can count on her to liven up the deadliest moment in the Senior parlor. She coaches basketball most ably: she creates poetry, prose or what have you; she sports at the prom on the hill. How about that, Diz? And as for any riding party—Diz may be found with her horse's nose one-half inch ahead of Mr. Phillips. We hear she advocates mud baths en route as a health cure and recreation.



LOUISE HERMANCIE HYDE

"Weegie"

Ware, Massachusetts

Mt. Holyoke	Four years
A. A. A. Treasurer '28	"A" Society '26, '27, '28
Sec-Treasurer "A" Society '28	French Play '28
Athletic Council '28	Senior Mid Play '27
Hockey Team '26, '27, '28	Hockey Numerals '25, '26
Baseball Numerals '25	Volley Ball Team '27
Northfield Delegate '27	Advisory Board '27
Fidelio '27	Arm Band '25

Bang, bang, shouts, squeals! If you open the door to number 53 you will probably find Weegie and others squatting on the floor playing "I doubt it." This is often the case, especially when she comes to somebody's room to make a pie bed, or to hide alarm clocks set for some unearthly hour, or to turn the whole place generally upside down. And once in a while she is serious, too, for instance when she generously offers you a piece of bread spread with cheese and cold cream. But (outside of her playful moments) Weegie is a good sport and a fine friend.

ELIZABETH MARSH JACKSON

"Betty"

Springfield, Massachusetts

Pratt Institute Two years
Fidelio '27, '28 Choir '27, '28
Senior Mid Play '27 Senior Play '28

"I tell you, you cannot force me to do it." Betty isn't defying Miss Bailey, only practicing her favorite elocution for the week. The masterful tones ring out over the transom and we wonder if poor Laddie isn't getting killed in the excitement. Never mind, Betty, if we practiced as much as you do we might get a "Sir Andrew" and do it as well.



DOROTHY LOUISE JENNINGS

"Dot"

Andover, Massachusetts

New England School of Design Two years
Volley Ball Team '27

Dot Jennings is famous for those curls which so gracefully adorn her head. She seems rather quiet and demure, but with those whom she knows she is very talkative and amusing. Being a day scholar she has not had a chance to know many of the Seniors intimately, but at Intervale we all came to know her better. We hear she was one of those who went on the wild escapade across the river. Isn't that proof enough of her endurance?





BEATRICE LANE

"Bea"

Fitchburg, Massachusetts

Lesley	Three years
Fidelio '27, '28	Track Team '26, '27
2nd Basketball Team '26, '27, '28	Arm Band '26
Numerals '26, '27, '28	

Of Bea's accomplishments three predominate. First, her athletics, second, her singing and third, her roommate. Her proficiency in track is shown by the fact that she broke Abbot's record in the broad jump in '27. As for her singing, she has favored us with many a solo in Davis Hall. Finally she is seldom, if ever, seen without her roommate and where one is there the other is also. Although they really do not look alike Lane and Leavitt are often mistaken for each other. We have no fear for Bea out in the cold world, but we do wonder what she'll do minus Helen.



HELEN ELIZABETH LEAVITT

"Helen"

Haverhill, Massachusetts

	Three years
Class Book Board '28	Senior Play '28
Aeolian Society '28	Senior Mid Play '27
Fidelio '26, '27, '28	Honor Roll '27, '28
Arm Band '26	Numerals '27

Helen is one of the "Strong Silent" members of our class. In Class Book Board meetings where the rest of us talk all the time she gives her valued opinion only when asked for it. The faculty think that's a quality others of us might cultivate. Helen is a competent member of our infant Society and she certainly deserves the honor. How fortunate that she and Bea are on the same page!

ELEANOR LEECH

"Wheech"

Providence, Rhode Island

Three years

Odeon '28

Choir '28

Fidelio '26, '27, '28

Calendar Committee '28

Senior Mid Play '27

Senior Play '28

Eleanor's favorite spot is a corner of Mrs. Burnham's studio, but that is not remarkable when one has as fine a voice as Eleanor. We always look forward to a Students' Recital when we hear she is to perform. Eleanor is invaluable as hostess to the returning D. O. G.'s of recent years. She makes them feel at home again in our low-heeled, cotton-stockinged midst. We hear she's one of the shining lights of Odeon too.



MARGARET BOE NIVISON

"Nivvy"

Waterville, Maine

Wellesley

Four years

Baseball Numerals '25

Honor Roll, '25, '26

Fidelio '25, '26, '27, '28

Class President '26

Advisory Board '27

Secretary A. C. A. '27

Volley Ball Team '27

Posture Representative '28

Aeolian Society '28

Northfield Delegate '26, '27

Sec-Treas-Aeolian '28

Posture Honor Roll '26, '27

Choir '26, '27

Arm Band '25

Arm Bars '25, '26, '27

Numerals '27

Bible Group Leader '26

Posture Committee '27, '28

Nivvy has the cutest clothes and never a wrinkle or a pleat out of press. She certainly dresses with distinction, and, speaking of distinction, she's our star organist and music is her chief interest. She plays an active part in Aeolian and is busy every minute because, aside from her music, she's preparing for College. We know she's going to be a wonderful organist someday. We have great hopes for you, Nivvy!





JOSEPHINE GILBERT PARET

"Jo"

Moorestown, New Jersey

Smith	Three years
Class Treasurer '27	Fidelio '26, '27, '28
French Play '26	Choir '26, '27, '28
Senior Mid Play '27	Hiking Leader '28
Draper Dramatics '27	Head of Croquet '27
French Play '28	Posture Honor Roll '27
Abbot Birthday Committee '27	Arm Band '26
Archery Team '28	Athletic Council '27

"Oh my dear, I've just been for a ride with Miss Burt!" Yes, we envy you, Jo, but we can't all go to Symphony at the same time. On the stage or off Jo is never at a loss for what to say. We remember her as Harry in *Miss Civilization* and what would certain stunts have been without her? Jo is not only a talker but also a writer and we are all acquainted with her poetry. Her ambition, we hear, is to be an authoress. Keep it up and you'll get there, Jo.



MARY OLIVE PIPER

"Pipe"

Sudbury, Massachusetts

	Two years
Fidelio '28	Second Hockey Team '27, '28
Choir '28	Baseball '27
Numerals '28	Club Hockey Team, '28
Posture Honor Roll '27	Hiking Leader '28
Class Secretary '28	Senior Play '28
	Draper Dramatics '28

"I'd like to see anyone try to make me" and everyone in the Senior Parlor is very quiet while Pipe goes on the war-path. But she's really very calm and efficient when calling the roll in class meetings and she writes beautiful records of the last one. Her pet aversions are being tickled and French. One day one of the faculty found out her views on being tickled. The rashest thing she's done yet is to decide to let her hair grow.

MARION BEECHER QUIN

"Marion"

New Haven, Connecticut

Connecticut College

Two years

Fidelio '27

A. D. S. Play '28

A. D. S. '27, '28

"Oh, you are *so* bourgeois!" and with a superior air of scorn Mrs. Brewster reduces poor Mabel to a humble victim of psycho-analysis. Marion was a star all right in "Suppressed Desires." She will be a second Mrs. Gray yet. With Dottie as a shadow (or is she Dottie's?—they are both so slim they hardly cast one anyway), she cannot help but be successful on the stage if she keeps it up. We hope that she will deign to grace the stage in Davis Hall sometimes so that future classes may enjoy her acting as we have.



SUSAN BACON RIPLEY

"Sue"

Andover, Massachusetts

Five years

Honor Roll '24, '25, '28 Posture Honor Roll '26, '27
Arm Band '24 Aeolian Society '28, President '28
Bar '26 Secretary of Student Government '28
Class President '24 Class Treasurer '25
Senior Mid Play '27 Les Beaux Arts '27
Club Hockey Team '28 Class Volley Ball Team '26
Numerals '27 Second Class Hockey Team '26
Fidelio '28 Student Council '28
Northfield Delegate '27 Tea Dance Committee '27

Susan-violin-violin-Susan. We can't imagine them separated and we certainly wouldn't want them to be. Who can forget the solos at the Senior Picnic? Sue is our only "five-yearer" but this is her first year as a boarder. We don't see how we managed without her before. It must be very tempting to be able to see your house from your windows, and she often yields and goes home for a meal. So far she has come back every time.





KATHERINE ROSS

"Kay"

Middlebury, Vermont

Radcliffe Two years
 Arm Band '27 Senior Mid Play '27
 Draper Dramatics '27 Posture Honor Roll '27
 Fidelio '27 Philomatheia '27, '28
 Northfield Delegate '27 Athletic Council '28
 Honor Roll '28 Second Basketball Team '27, '28
 Head of Hiking Class Volley Ball Team '27
 Entertainment Committee '28 Class Numerals
 "A" Society '28
 First Vice-President Student Government '28
 Merit Committee '28

Giggle, giggle, squeak, squeak, hee, haw! Enter Kay. Apparently nothing ever bothers this merry child except a pair of scales. She could find her way home from any spot within a radius of ten miles, one of the advantages of being Head of Hiking. We hope she goes to Radcliffe now after breaking Miss Mason's heart by dropping survey of science. Kay really isn't at all fearsome, but when she plays basket ball and charges for you with that terrible glasses-guard we always want to drop the ball and run.



CONSTANCE WYER RUNDLETT

"Connie"

Portland, Maine

Two years
 Class Secretary '27 Spanish Play '27
 Philomatheia '27, '28 Senior Mid Play '27
 Northfield Delegate '27 Second Basketball Team '28
 Advisory Board '28 President A. C. A. '28
 Student Council '28 Senior Play '28
 Hiking Leader '28 Posture Honor Roll '27

Last year none of us knew Connie very well because the little time that she was in Draper Hall was spent in telling Kay, Helen, and Jane to hurry up. However, this year she appears to be quite an intelligent person inasmuch as she was able to reply correctly to her roommate's query as to who wrote Lindbergh's "We." Whether or not Connie will take up social service work is still a matter of doubt; but we can be fairly sure that the "being" who keeps the mailmen all the way from California busy will occupy a good deal of her time.

ELIZABETH WILLIAMS RYAN

"Betty"—"La Petite"

Andover, Massachusetts

Simmons College Two years
Fidelio '27, '28 Spanish Play '27
French Play '28 Odeon '27, '28
Secretary-Treasurer of Odeon '27
Abbot Birthday Committee '27

Betty is quite a travelled young lady after a summer spent in Europe, but if other people did not tell us we would never know it. She is one of those miracles who don't mention it unless asked to and is just the same as she was last year. She does try so hard to look solemn behind those big glasses but she hasn't fooled us. Although most of the boarders never see her except in Class that is enough to make us know what a lot Draper Hall has missed in not having her there.



ELIZABETH SCHUH

"Betty"

Southbridge, Massachusetts

Wheaton Two years
Tennis Team '27 Courant Board '27, '28
Honor Roll '27 Secretary-Treas. of Griffins '28
Arm Band '27

Who is that coming into the dining room late? Mary and (Betty or shall we say Lizzie?) Betty carries five subjects and gets on the Honor Roll besides working on the *Courant*, playing tennis, taking part in our "Winter" Carnival and extracting quarters from the reluctant Griffins. Anyone might be proud of such a record. Besides all this arduous work she has to keep her roommate in order and that's a job in itself.





EMILY SLOPER

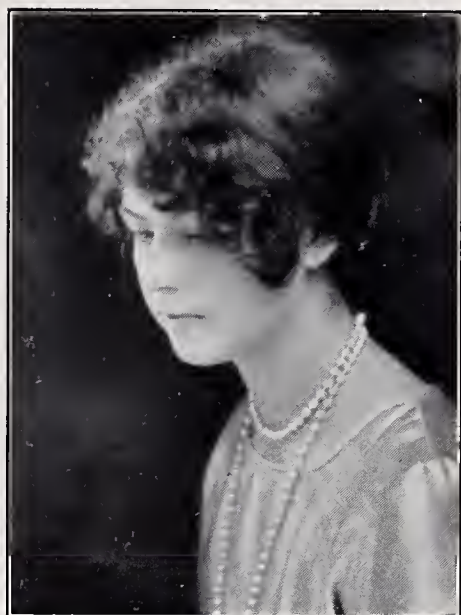
"Emmy"

New Britain, Connecticut

Two years

Aeolian Society '27, '28	Senior Mid Play '27
Class Vice-President '27	Spanish Play '27
Fidelio '27	Choir '28
Class Book Board '28	Senior Play '28
Numerals '28	

"Hi-Emmy! Have another doughnut!" Who can forget that martial call or Emmy herself? Even the long lanky substance recently blessed with that name couldn't hold all the doughnuts that came flying through the air—you'll have to add another inch or two for future use, that's all there is to it. That inch would put you so much further from the wandering mice that often come into our sight. Of course we don't believe the story of the bed springs breaking because of a sudden leap—or that the villagers tore out into the night because of the siren shrieks, but it's always best to be prepared.



MARIAN HEATHMAN SMITH

"Bozie"

Utica, New York

Columbia Medical School	Three years
Second Basketball Team '26	Hockey Team, '27, '28
Club Hockey Team, '28	Griffin Captain '28
Track Team '27, '28	Entertainment Com. '26
Philomatheia '27, '28	Pres. Philomatheia '28
Head of Track '27	"A." Society '28
Numerals '27	Fidelio '27
Senior Play '28	Senior Mid Play '27
Athletic Council '27, '28	

Bozie claims the distinction of being the first Captain of the Griffins and she has succeeded in stirring up as much admiration among the Gargoyles as among the Griffins. She is an all-round athlete; she swings a wicked hockey stick all fall, does fancy skating at the Winter Carnival and breaks track records all spring. Aside from her athletic pursuits she is an admirable President of Philomatheia. Who knows but what at our fiftieth reunion we may have a famous scientist in our midst.

LAURA PATTERSON SNELL

"Patty"

Ayer, Massachusetts

Connecticut College	Two years
Honor Roll '27	Sec.-Treas. Q. E. D. '28
Q. E. D. '27, '28	Head of Archery '28
Numerals '27	"A" Society '28
Second Hockey Team '28	Athletic Council '28
Posture Honor Roll '28	

Patty is another of our number who endorses "Bobby pins." When she came to school last year from Montana she had no flowing tresses—but how those Bobby-pins have changed her looks! Patty is very seldom without a book in her hand. Probably by the end of the year we will see her putting up the mail while reading. Putting up the mail, by the way, is one of the most dangerous jobs in School but Patty seems to have survived it.



JEAN REID SWIHART

"Jean"

Ridgewood, New Jersey

Vassar	Three years
Class Treasurer '26	President Senior Class '28
Class Vice-President '27	Arm Band '26
Q. E. D. '26, '27, '28	President Q. E. D. '27
"A" Society '26, '27, '28	Tennis Team '27, '28
Student Council '28	Croquet Team '26
Bible Group Leader '27	Arm Band '27
Numerals '27	Senior Mid Play '27
Draper Dramatics '27	Class Book Board '28
Athletic Council '28	Captain of Tennis '28
Honor Roll '28	Northfield Delegate '27
Hiking Leader '28	Posture Honor Roll '28

Our great big wonderful Jean—what would we do without you? You keep the Seniors on the straight and narrow—you show us how that game of tennis is played—you solve world problems for us in debates in no uncertain manner—you even show us what the well dressed skater is wearing this winter. There's no question about it, we take off our hats to you!





THEODORA TALCOTT

"Theo"

Farmington, Connecticut

Vassar

Two years

Courant Board '27, '28

Senior Mid Play '27

French Play '28

Second Hockey Team, '28

Honor Roll '27

Northfield Delegate '27

"Theo, *do* hurry up! You'll surely be late!" But no, Theo gets there even if she didn't get up till the breakfast bell. Even those bangs of hers don't hold her long before the mirror. In corridor stunts last fall we all remember her as the "male specimen of humanity." So superior but so charming. You know that is the way Alex is. What will it be like next year when Madame doesn't have Theo to parler francais at her table six weeks at a time. She surely is the life of that table. And she has had practice teaching French I, too. Probably Theo is trying to grow thin—we all do—but only once has she looked like a ghost—not of herself but of Hamlet's father.



BARBARA VAIL

"Babs"

Michigan City, Indiana

Wellesley

Two years

Aeolian Society '27, '28

Advisory Board '28

Honor Roll '28

Fidelio '27

Class Volley Ball Team '27

Hiking Leader '27

Posture Honor Roll '28

Club Basketball Team '28

Bab's nose is so cute we can't keep commenting on it a dozen times a day. But she doesn't mind and we could stand it too if we had one. Babs performs very creditably in our famous violin quartet but don't try to make a date with her for Tuesday afternoon. She has a chronic one with Miss Nichols. Turn to the ad section and notice Hartigan's full page contribution. Babs is partly responsible for it because of the amount of trade she gives them. We thank you, Babs.

BARBARA WENTWORTH

"Bobbie, Barb"

Winchester, Massachusetts

Two years

Class hockey Team, '27 Gargoyle Hockey Team '28
Hockey Team '28 Entertainment Committee '27, '28
Choir '27, '28 Assistant Club Song Leader '28
Nominating Committee '27 Senior Play '28
Advisory Board '27 Chairman Prom. Committee '28

What would Bobbie do, if she couldn't dance morning, noon, and night? She is another of the "inseparables": if you see her, Pipe is sure to be looming in the background with Jarman, Jeannette and Milly not far behind. Although Bobbie looks like a rather frail young lady she can swing a wicked hockey stick. She's talented for she plays jazz to perfection and acts in the Senior Play.



ELIZABETH WURTS WHITNEY

"Betty"

White Plains, New York

Three years

Senior Mid Play '26 Fidelio '26
Arm Band '26, '27 Northfield Delegate '26, '27
Tea Dance Committee '27 Odeon '27, '28
President of Odeon '28 Bible Group Leader '27
Class Secretary '27 Vice-President A. C. A. '28
Advisory Board '28 Student Council '28
Chairman Abbot Birthday Committee '28
Senior Play '28

Here comes our book agent with all the latest. Nay, 'tis but young Betty after a carefree morning spent in McKeen. Honestly, how many muscles do you exercise, each day carrying all those books? Did one hear squeals of laughter of the juvenile sort from around the corner? It's Betty frolicking with someone, probably Sis. But Betty certainly keeps Odeon up to the mark—witness the *Courant* articles delicately but noticeably inscribed "written for Odeon."





KATHERINE WHITING WILLAUER

"Kay"

New York City

Vassar	Four years
Class President '25	Sec-Treas. Q. E. D. '27
Class Student Government Representative '26	
	Q. E. D. '25, '26, '27, '28
President of A. A. A. '28	Student Council '28
Athletic Council '28	Hockey Team '27, '28
"A" Society '28	Croquet Team '28
Volley Ball Team '27	Arm Band '25
Arm Bar '26, '27	Numerals '27
Fidelio '25	Senior Mid Play '27
Draper Dramatics '27	Three Chevrons '28
Hiking Leader '28	Posture Committee '28
	Senior Play Carnival Committee '28

Can you imagine the two Kays going to a Masquerade other than as Solomon and Isaac? Although Kay is undignified at times (in choral) she can be very serious (leading A. A. A. meetings). She certainly deserves to be congratulated on the way she has succeeded with the Gargoyles and the Griffins. Aside from her ability to wield a hockey stick ferociously she is a great actress (actor, we mean)—witness her debut as a hard boiled crook last year. And moreover, we've all come over to her side of the Nicaraguan question due to her convincing arguments on the subject.

Calendar for 1927 = 1928

September	21	Opening Day.
September	24	Miss Bailey talks to us and gives us a fine start for the year.
September	27	New-girl, old-girl dance.
October	2	Miss Bailey in Chapel.
October	4	Senior Picnic.
October	8	Harvard Freshmen—P. A. game.
October	9	Dr. Burnham.
October	11	Corridor stunts—display of local talent.
October	15	Dr. Littlefield's first Hygiene Lecture.
October	16	Rev. Mr. Stackpole.
October	18	Mr. Howe's recital.
October	23	Miss Margaret Slattery.
October	25	Masquerade.
October	27	Miss Friskin and Mr. Friskin.
October	30	Mr. and Mrs. Franklin Warner.
November	6	Miss Kelsey.
November	9	Gargoyle-Griffin Day.
November	12	Rev. Dr. Barbour.
November	19	Students' Recital.
November	20	Rev. Mr. Henry.
November	27	Thanksgiving Vespers.
December	4	Mr. Ellsworth—"The English Bible".
December	10	Andover Children's Christmas party.
December	11	Christmas service.
December	14	Miss Bailey's party.
January	8	Dr. Cutler.
January	10	A. D. S. Plays.
January	15	Dr. Park.
January	17	Faculty Recital.
January	22	Mrs. Wells.
January	24	Senior-Mid Play.

February	4	Abbot Luncheon.
February	6-9	Intervale.
February	12	Rev. S. C. Beane.
February	14	Mrs. Gray—The Dramatic Monologue.
February	19	Prof. Ralph Harlow.
February	26	Miss Bailey.
February	28	Mr. Potter's Recital.
March	3	Dr. Baumgardt.
March	4	Miss Kelsey.
March	10	Dr. J. A. Richards.
March	13	Faculty Recital.
March	18	Dr. Bigelow.
March	20	Senior Play.
March	24	Mr. Mather.
March	25	Lenten vesper service.
April	14	Mrs. Woo.
April	15	Easter Service.
April	17	Day Scholars' Party.
April	22	Mrs. Appasamy.
April	24	Miss Friskin's recital.
April	28	Senior Prom.
April	29	Miss McDuffee.
May	1	Miss Nichols' Recital.
May	9	Abbot Birthday Celebration.
May	12	Pupils' Recital.
May	15	French Play.
May	22	English V Plays.
June	9	Rally Night—Draper Dramatics.
June	10	Baccalaureate. Miss Bailey in Chapel.
June	11	Senior Reception—Commencement Concert.
June	12	Commencement.

Resume of the Acts of 1928

I. "THE COMEDY OF ERRORS"

Characters: Fairly young Preps who show a marked tendency towards bashfulness.

The action of this play took place so many years ago that we are fortunate to have a sole survivor in Susan Ripley. The movement at this stage was somewhat slow and full of difficulties which now must not be treated as tragedy but pure comedy.

II. "MUCH ADO ABOUT NOTHING"

Characters: Somewhat cocky Juniors most efficient in telling others what to do.

The action of this play was full of hurry and business but strange to say nothing in the end was seen but wiser children trained by many a patient upper classman. The importance of the moment loomed great in the inexperienced eye.

III. "MEASURE FOR MEASURE"

Characters: Somewhat subdued Junior Middlers who are "feeling their oats on the sly."

Now the action picked up a little and steadily yet slowly gained momentum. This act left you with the premonition that great things are to come and this is but an apprenticeship for the actors.

IV. "AS YOU LIKE IT"

Characters: Sweet and helpful Senior-Middlers always there when you want them and when you don't, too.

The spirit in this act was superb—always bobbing up in crises and holding out valiantly to the grand finale. This act walked away with some honors but they must not be mentioned in the light of that which is to come.

V. "ALL'S WELL THAT ENDS WELL"

Characters: Preoccupied Seniors either always beginning something new or finishing something old or in the middle of something awfully important (this tends to irritate those critical members of the audience.)

The action in this started quite well and even managed to win some favorable comments but as the play continued it took a strange turn almost tempest-like. As the inevitable end drew near a strong bond of loyalty among the actors was the final impression gained by all the audience. Every last ounce of pep and go was put into this last scene of the fifth act to make the grand climax of the play.



JO



Diz



Bobbie



Betty Ryan



Betty Schult



Dot J.



Betty W.



Cushie



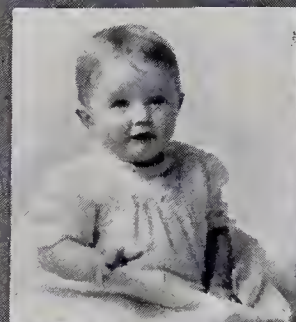
K. Adams



Jean



Bear



Fran

Class Will

We, the Class of 1928, of Abbot Academy, Andover, Massachusetts, being of sound mind, despite evidence to the contrary, do hereby give, devise, and bequeath our worldly possessions as follows:

First, To the Class of 1929—

1. The squeaky chair in the Senior Parlor:
2. The ability to translate Miss Chickering's assignments:
3. All our surplus cash to spend on Centennial plates:
4. The privilege of falling out of Chapel every morning:
5. The brain-power to play "I doubt it:"
6. Tripods for the new Hymn Books.

Second, To Individuals—

1. Peg Graham's dignity to Peg Esty:
2. Kay Adams's musical reputation to her sister:
3. Sis Bartlett's scowl to Mary Eaton:
4. All our men's calling cards to Gwen and Marge:
5. A dancing partner to Mac:
6. Fran Gould's medicines to Eleanor Thompson:
7. All our clever games to Miss Baker:
8. A little awe and admiration for the mighty to Helen Thornburg:
9. J. Paret's retiring nature to Dorothy Dunn:
10. All our mock sherry and fermented cider to Miss Moses:
11. Our old rubbers to Miss Hopkins to be vulcanized and made into a rug for the Library floor.

Third, To the School—

1. A carload of Vacuum cleaners:
2. All our points—good, bad, and athletic:
3. Our trite remarks, to be used exclusively by the next Class Book Board.

Class Prophecy

'Twas a perfect graduation day with the cloudless sky of June,
 And I thought of all the class apart and where we'd be so soon,
 When suddenly there opened wide the senior parlor door,
 And the girls of twenty years from now came trooping 'cross the floor.
 And first of all Kay Adams came and she told me, with a laugh,
 That she was selling fancy soaps at a dollar and a half.
 Fran Anderson, or Francie, she still so liked her name,
 Was now a wealthy architect of no uncertain fame.
 Our Sis, gymnastic teacher, had turned out at least a score
 Of strong Olympic champions, with promises of more.
 And Bunny said she was preparing books for publication,
 And that Clarissa Harlowe was her very best creation.
 Kay Bornemann lived in Europe and had quite forgot her scales
 Since she had gone to England and had met the Prince of Wales.
 Then Cushie came serenely with a smile upon her face,
 As our Alumnae treasurer she found her destined place
 Then Dotty Dow, an actress, married to her leading man,
 And Lois teaching Virgil—Oh, you ought to hear her scan.
 Jean Frederick was a writer of the very "nth degree",
 And Gee-Gee had a husband just as rich as he could be.
 And Fran, a charming matron now, still had the Stu-G. habit,
 While all her seven daughters reeled off Shakespeare up at Abbot.
 Peg Graham still wrote debates on Scott and Barrie for the papers,
 And Dizzie on the stage was being *paid* for cutting capers.
 Louise had become a minister and worked one day a week.
 And Betty Jack was coaching the part of Sir Andrew Aguecheek.
 Dot Jennings now was married to a Duke (who liked the girls)
 And when he first saw Dotty he just couldn't resist those curls.
 Bea Lane and Helen Leavitt had a Bachelor's Apartment,
 And both were teaching college in the Musical Department.
 Miss Leech came next, so proud to be her father's secretary
 And Nivi had married an Irishman, just to be a bit contrary.
 And then our Pie, the same old Pie, adorable and funny,
 Right out for anything at all, but 'specially out for money.
 And next as social hostess was our charming Marion Quin
 And Susan doing wonders with a haunted violin.

Kay Ross was there with bells on; not a thing could her dishearten,
For she had to be optimistic as a teacher of Kindergarten.
Our Connie was a reformer now in many a Portland street
And Betty Ryan taught French IV as "Mademoiselle Petite."
Still Betty Schuh wrote essays that were never known to fail.
And Emmy had a Winter Resort at good old Intervale.
And Patty was a famous preacher out in her Montana,
And made a dollar at every word and called it all just "manna."
Jean Swihart had kept up her work and also all her care,
The first of women presidents, she occupied the chair.
Oh, Theo, what an awful thing such dire distraction does,
Forever absent-minded, she'd forgotten what she was.
Babs Vail was quite a lady in the King of England's palace.
Bob Wentworth had a special feature dance with Mary Alice.
Bet Whitney kept her husband's house in quite a perfect state.
And Kay Willauer wrote many a Senatorial debate.
And I? Well, I was there, and still endeavoring to write,
With Shakespeare, Burns, or Chaucer as an ever present light,
And now to tell a secret that is just between us two,
I never saw a bit of this—it really isn't true.
But wouldn't it be funny if the future course of Fate
Should prove a little bit of this to dear old "Twenty-Eight?"

JOSEPHINE G. PARET.

Class Statistics

As voted by the Class

<i>Best Dressed</i>	.	.	.	.	.	.	Sloper
<i>Infant Prodigy</i>	.	.	.	.	.	.	Paret—Frederick
<i>Most Influential</i>	.	.	.	.	.	.	Swihart
<i>Most Capable</i>	.	.	.	.	.	.	Gay
<i>Cutest</i>	.	.	.	.	.	.	Adams
<i>Best Natured</i>	.	.	.	.	.	.	Ross
<i>Prettiest</i>	.	.	.	.	.	.	Ross
<i>Neatest</i>	.	.	.	.	.	.	Vail
<i>Absent-Minded</i>	.	.	.	.	.	.	Talcott
<i>Done most for Abbot</i>	.	.	.	.	.	.	Gould
<i>Democrat</i>	.	.	.	.	.	.	Rundlett
<i>Grind</i>	.	.	.	.	.	.	Snell
<i>Best Looking</i>	.	.	.	.	.	.	Bliss
<i>Versatile</i>	.	.	.	.	.	.	Swihart
<i>Class Bluffer</i>	.	.	.	.	.	.	Hollis
<i>Popular</i>	.	.	.	.	.	.	Swihart
<i>Athlete</i>	.	.	.	.	.	.	Smith
<i>Optimist</i>	.	.	.	.	.	.	Whitney
<i>Diplomat</i>	.	.	.	.	.	.	Swihart
<i>High Hat</i>	.	.	.	.	.	.	Vail
<i>Pessimist</i>	.	.	.	.	.	.	Dow
<i>Meekist</i>	.	.	.	.	.	.	Leavitt
<i>Original</i>	.	.	.	.	.	.	Hollis
<i>Wittiest</i>	.	.	.	.	.	.	Hollis

Poet Faculty

A Potter said to Burt one day,
You must Reist-ate your claims;
The Butterfield across the way
Is much desired by James.

And every day the Carpenter,
His Friskin lambs leads there.
You ask me Howe he's Putnam in?
They're under Mathews care!

For too, the Baker every morn
His Hammond eggs prepares;
If he should ever Burnham up,
All Gray would grow his hairs.

But you are Robinson-y hours
(That Moses bade you glean)
By reading this, stop foo-Ling us,
And tell us where you've Bean.

R. A. C.

WELL POISED PREP (*after spilling coffee in Senior's lap*): "Oh, it's quite all right,
I really didn't want the coffee anyway."



Just Between Us Girls

(With Apologies to "Life")

My dear, Do you *realize* we're going *back* to *school*? Can you *bear* it? What *did* you do in New York? *Seven* shows? My dear, you must have been *going* simply every *minute*! Yes, I saw *five* and went to *four* dances—only *informal* affairs, you know, but *so* delightful, *especially* when you have enough *dresses* to go *round*, which I *haven't*! Yes, I had a *date* nearly every *night*—mostly with *Bob*, of course. *Fred*? Oh. Didn't you *know*? My dear, he's *engaged*! To one of my *classmates* in *High School*! Isn't that *impossible*? Of course she's *really* quite a *pretty* thing and sort of *coy* and all *that*, but just the mere *idea* of *Fred's* getting *married*! It simply *suffocates* my *spinal cord*! No *doubt* she literally *forced* him *into* it, 'cause he told me he'd *never* marry *anyone* but *me*! And I mean *Fred* isn't the *kind* to change his *mind*—I mean he has such *strong will* power. Why, he could *always* make me do *exactly* what he *wanted* me to till I was ready to stand on my *head* and eat *pancakes* at the *idea* of any *man's* ruling me! I mean a *boy*, 'cause *really* you know *Fred's* *horribly* young. My dear, don't *tell* me this is *Boston*! Do you *know*, one of my *worst* faults is *loquacity*! I *simply* *talk*—yes, we're *coming*!—I *simply* *talk* all the *time*—I mean I *actually* *do*!

JOSEPHINE G. PARET.

INTELLIGENT UNDERCLASSMAN: "How long is the four-mile circuit?"





Bia



Weyie



Patty



Betty Jack



Gee Gee



Peg



Fran Anderson



K. Ross.



Lois



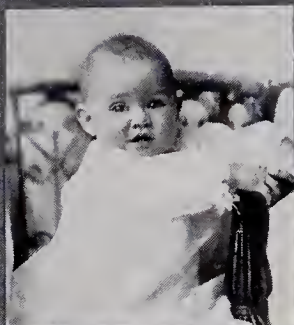
K. Willaver



K. Bornemann



EMMY



Helen



Sue



Pipe



Bozie



Jean F.



Mirion



Dottie



Bessie



Eleanor



Nivvy

Intervale

One bright February afternoon in the year nineteen hundred and twenty-eight, a train slowly stopped before a tiny station situated far away in the New Hampshire Mountains. Instantly a joyous crowd of Abbot Seniors burst forth, for they had reached their destination, Intervale. A sleigh and two pairs of impatient horses awaited them around the corner, and jumping in they were soon off over the ice and snow. And what fun proved to be in store for them! For not only was there skiing, sliding, skating, snowshoveling, and tobogganing, but also Bacon Bats, mountain climbing, trailing, and numerous other exciting events. No wonder they were a happy crew!

At Intervale, far away from the rest of the world, they stayed three whole days with Miss Bailey as a loving companion. In the early morning they watched the mountain peaks turn crimson with the rising sun. In the evening they wandered over the paths of snow guided by the moon. They were happy there, but why not—for isn't Intervale just the best place in the world?





INTERVALE

Intervale Songs

(Tune—"I'm coming Virginia")

We're coming back Abbot, we're coming to stay,
Don't hold it against us for running away;
We're glad to be back here although we've had fun.
With all those winter sports of different sorts
That kept us on the run.
We're coming back, Abbot, we don't want to roam
Again from your shelter, our Andover home.

(Tune—"Bonny Dundee")

To the Seniors of Abbot, dear, B. B. did speak
Saying: Intervale that is the place you should seek.
And if you'll pass all your exams with an "A"
Why maybe I'll take you there some winter's day.

Chorus:

So we all worked so hard that we passed with an "A"
At least so we hoped on that glorious day.
And we boarded the train and we left you behind
And we told you we'd send you a post-card in time.
Then we used all our Math to count steaks that we ate,
And we figured is must be at least ninety-eight.
And we toasted marshmallows far into the night,
And no Mr. Scannell could turn out the light.

Chorus:

So we're telling you now that you'd better be good,
If you want to go up to the mountains and wood.
And we'll everyone say it's some place to go,
And then we're not telling you all that we know.

(Tune—"Diane")

It was heaven where we went to play;
Intervale we love you.
You're a spot which is dear through the years
Rolling on, Intervale.
We were glad we could go there to learn
What the others have known,
And to build up our friendships so firm
Once again, Intervale.

Intervale Songs

(Tune—"Billy Boy")

Did you have a lot of fun?
Asked the Preps and Junior Class,
Did you have a lot of fun
O, you Seniors?
Yes, we had a lot of fun
Look how fat we have become
But you're young things and could not leave your teachers.

Did you go to see a show?
Asked the little Junior-mids.
Did you go to see a show
O, you Seniors.
Yes, we went to see a show
It was Diz-Ike and the snow
But you're young things and could not leave your teachers.

Did you have a chance to skate?
Asked the eager Senior-mids.
Did you have a chance to skate,
O, you Seniors?
Yes we had a chance to skate,
In the moonlight very late,
But you're young things and could not leave your teachers.

Did you all enjoy the view,
Asked the Faculty so dear
Did you all enjoy the view
Honored Seniors?
Yes, we all enjoyed the view,
For we had no work to do,
We are grown ups and we can leave our teachers.

Interbale Songs

(Tune—"A Capital Ship for an Ocean Trip")

O, the place to go for a jaunt in the snow is up at Intervale
For a speedy ride on a toboggan slide or a hike up a Mountain Trail.
But we say that for a Bacon Bat where doughnuts fly in the air so high-i-i
It can't be beat for a Senior treat you'll get there bye and bye.
O over the icy snow a trailing we did go
We slide down the hill with many a spill and into the brook below-o-o
O here's to the mountains high that tower to the sky
A climb to the peak a view to seek
A rollicking crowd we go.

(Tnne—"A Little Bit of Heaven")

Sure a little bit of heaven fell from out the sky one day
And it nestled in New Hampshire, not so many miles away;
And when the angels found it, sure it looked so sweet and fair,
They said, "Suppose we keep it for it is so peaceful there."
So they sprinkled it with sunshine just to make the pine trees grow,
They're the finest ones that can be found, no matter where you go.
And they placed the mountains 'round it, just to keep away the gale,
And when they had it finished, sure they called it Intervale.





Tree Song

Dear ruddy oak, so young and strong,
Kindred we are to thee;
We in our lives like thee aspire
Noble and great to be.

Lend us thy strength, O stalwart oak,
Lend us thy valiant power;
Give us a vision of thee to keep
Fair as thou art this hour.

Symbol of strength that Abbot leaves
Deep in our hearts to dwell,
Great is the courage thou dost give
Now as we say farewell.

JEAN FREDERICK, '28

Parting Hymn

Father, I know that all my life
Is portioned out for me;
The changes that are sure to come
: I do not fear to see; :
But I ask Thee for a present mind
Intent on pleasing Thee.

I ask Thee for a thoughtful love
Through constant watching wise,
To meet the glad with joyful smiles,
: And to wipe the weeping eyes:
And a heart at leisure from itself,
To soothe and sympathize.

Wherever in the world I am,
In whatsoe'er estate,
I have a fellowship of hearts,
: To keep and cultivate; :
And a work of lowly love to do
For the Lord on whom I wait.

So I ask Thee for the daily strength
To none that ask denied,
And a mind to blend with outward life
: While keeping at Thy side; :
Content to fill a little space
If Thou be glorified.







SENIOR MIDDLE CLASS

Senior Middle Class

Class Colors—Green and White

Class Song

A loyal class—fair '29
 We march on down the line.
 Keeping all our Standards high and fine
 With purpose steady and aim so true
 Our love for Abbot blue spurs us on
 Our very best to do.
 So we give three cheers for the Green and White,
 And ever our friendships plight
 To Abbot our guiding light.
 Forever more may that star shine,
 Ever brightened by the Class of '29.

Officers — First Semester

<i>President</i>	.	.	.	.	.	MILLCENT SMITH
<i>Vice-President</i>	.	.	.	.	.	HELEN HURLBURT
<i>Secretary</i>	.	.	.	.	.	CORNELIA GOULD
<i>Treasurer</i>	.	.	.	.	.	CATHERINE BOWDEN

Officers — Second Semester

<i>President</i>	.	.	.	.	.	CHARLOTTE BUTLER
<i>Vice-President</i>	.	.	.	.	.	GWEN JONES
<i>Secretary</i>	.	.	.	.	.	HARRIET GILMORE
<i>Treasurer</i>	.	.	.	.	.	ANN MILLER





'28 Alphabet

A—is for Adams, at pounce she's a winner
B—that is Bliss who couldn't be thinner
C—is for Connie, she takes all our cash
D—that is Dottie, an actress with dash
E—is for Emmy who needs a square meal
F—that is Fatty who eats a great deal
G—stands for Graham at sports she's no plumber
H—is for Hyde at pranks she's a hummer
I—that is Isabelle, she's not very tall
J—is just Jeanie whom we like best of all
K—that's *the* Kays—they're a most peppy pair
L—Lane and Leavitt can be seen everywhere
M—is for Marion who has plenty of pep
N—stands for Nivvy of musical rep
O—is for Olive—that's Pipe's middle name
P—that is Paret—a talented dame
Q—is for Quin—at dramatics she's great:
R—stands for Ross who's reducing her weight
S—is for Schuh who in Latin got A
T—that is Talcott who plans jokes all the day
U—stands for you whose name isn't here
V—that's Virginia who Harvard doth cheer
W—is for Whitney who keeps on the go
X, Y and Z are all we don't know.

Black Birds Going Northward

March wind—
A rusty gate hinge creaking
Black specks tossed rhythmically
Against the blue sky.

Plain Geometry

1. If the length of two lessons is unequal, the moods of the respective teachers are unequal, and nothing can be done about it.
2. If a straight line could be drawn from Draper Hall to the Food Shop, Abbot girls would not wear out the sidewalks on Locke and Main streets.
3. The last chord is that which might have cut the circle.
4. The circumference of the waist varies directly as the number of waffles eaten at the Manse.
5. A figure is a point, line, surface, or solid, too often, Miss Carpenter thinks, a crooked line.
6. Parallel lines are those which are neither bow-legged or knock-kneed.

Confidential Guide

TAKE THE AIR	.	.	.	.	.	Required Walks
GOOD NEWS (?)	.	.	.	.	.	Marks
THE CONNECTICUT YANKEE	.	.	.	.	.	Marion Quin
THE CLUTCHING CLAW	.	.	.	.	.	The Christian Association
						Advisory Board
THE MYSTERY MAN	.	.	.	.	.	Night Watchman
PARIS BOUND	.	.	.	.	.	Diz and Kay
INTERFERENCE	.	.	.	.	.	The Faculty
DIVERSION	.	.	.	.	.	Tea Dance
ESCAPE	.	.	.	.	.	Vacation
BLESS YOU SISTER	.	.	.	.	.	Ann Adams
AND SO TO BED	.	.	.	.	.	Miss Johnson's Remedy
RAIN OR SHINE	.	.	.	.	.	Church

Our Tree

I looked at it
 And then I thought
 Oh, lovely thing, how unruffled
 Yet how modestly you stand there.
 Would you, if you but realized
 The diversified interest and conflicts
 Embodied in you, meet the elements
 With such gentle equilibrium?

E. W.

What=You=Will

Time—When you will—preferably regular office hours.

Place—Where you will—most likely Miss Bailey's office.

Scene I. Going.

Scene II—Coming.

Characters—Who-you-will and Miss Bailey.

Scene I

Who-you-will—shaking—has white slip in hand—“Miss Bailey would like to see”. Who-you-will disappears into depths of office.

Scene II

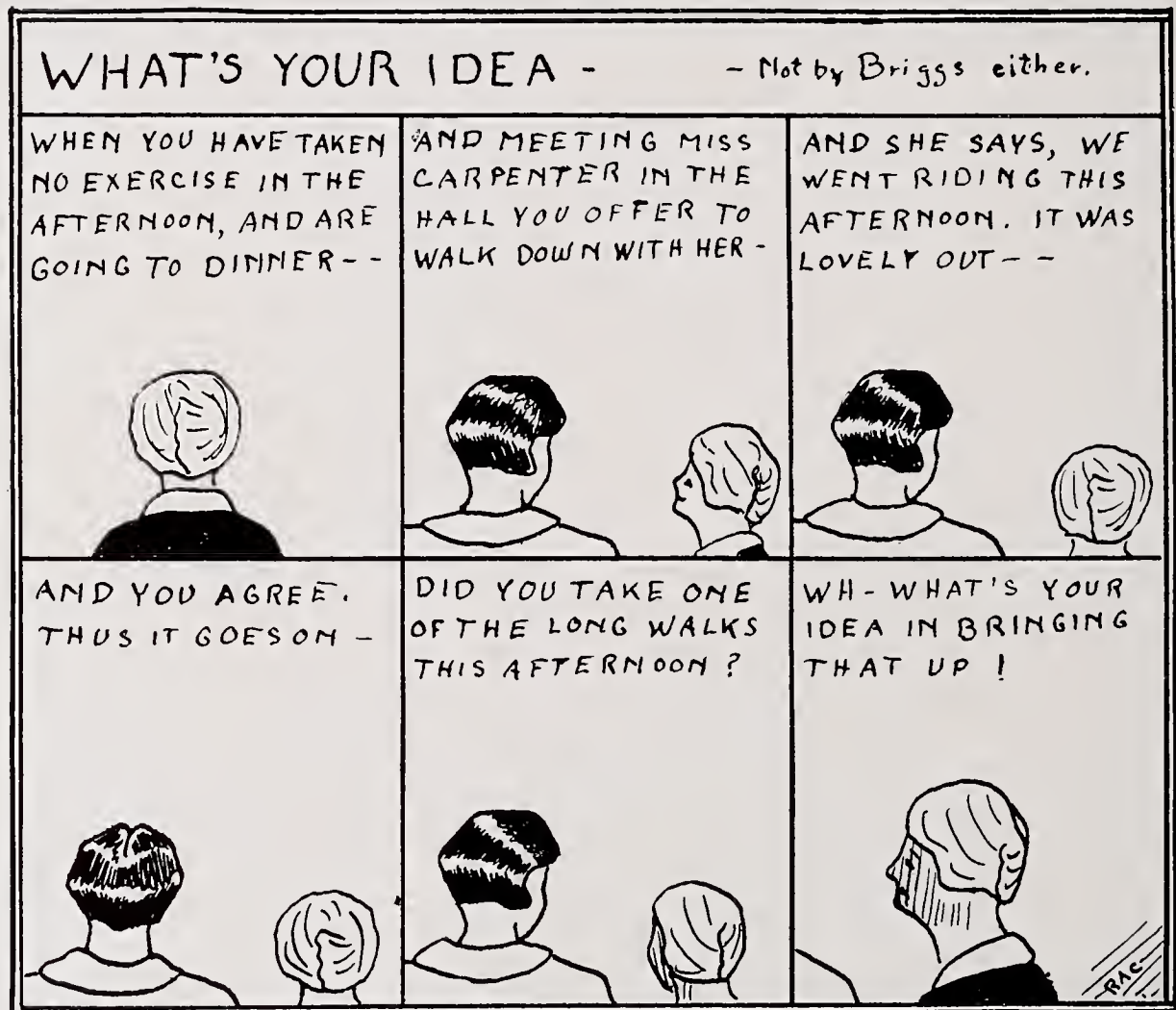
Who-you-will appears again with wrapping paper in hand—puzzled expression.

MORAL—what have you?

ISABELLE BARTLETT.

Senior Somethings

I.B.—Incessantly Bouncing.
E.H.—Extols Horses.
K.R.—Knightly Rollings.
C.R.—Cash Raider.
M.S.—Most Scientific.
M.B.N.—Makes Beautiful Noises.
D.D.—Decidedly Dramatic.
E.S.—Extended Surprisingly.
V.G.—Versatile Girl.
E.W.—Eager Worker.
J.S.—Just Swell.
F.B.G.—Fones Billy Gladly.
T.T.—Thoughtless Thinker.
L.P.S.—Likes Patriotic Sailors.
M.D.G.—Makes Dayscholars Good.
E.S.—Everlastingly Skinny.
M.B.Q.—Most Boldly Quixotic.
F.E.A.—Flaunts Elegant Auburn.
H.E.L.—Haunts Everlastingly Lane.



Thumbnail Sketches

JEAN SWIHART

A shaft of light
A clear dark pool
A summer's day
Something cool.

DOTTIE DOW

A checker Cab
A hidden moon
Silk pajamas
Breakfast at noon.

MARION QUIN

Lazy glances
Exotic perfume
At her best
Beneath the moon.

FRAN ANDERSON

Ruffly rompers
A teddy bear
Big grey eyes
And curly hair.

KAY ADAMS

A hot dog cart
A crazy Ford
Summer dances
Never bored.

DIZ HOLLIS

Astride a horse
Twinkling eyes
A mop of curls
Witty replies.

MISS MOSES: "Who are the two lovers of Ovid?"

DIZ: "Me and my book!"

Song Hits

<i>Henry made a Lady out of Lizzie</i>	Kay Adams
<i>Just a Sailor's Sweetheart</i>	Connie Rundlett
<i>Crazy Words</i>	Jo Paret
<i>He Loves and She Loves</i>	Fran Gould
<i>Hallelujah</i>	Peg Graham
<i>Sometimes I'm Happy</i>	Dot Dow
<i>Just Like a Butterfly</i>	Piper
<i>You Don't Like it—Not Much</i>	Firedrills
<i>Start the Band</i>	Jane Goodell
<i>Two Black Crows</i>	Eaton and Miller
<i>When Baby's Feet go Pitter Patter</i>	Madame Craig
<i>Cut yourself a Piece of Cake</i>	Food Shoppe
<i>I Know that you Know</i>	Miss Kelsey
<i>Only a Rose</i>	Graduation
<i>The More we are Together</i>	Leavitt and Lane
<i>The Blue Room</i>	B. B.'s Office
<i>That Old Gang of Mine</i>	Pipe-etc.
<i>Danny Boy</i>	Hartigan's
<i>The Melody Lingers On</i>	Practice Rooms
<i>The Prisoner's Song</i>	From the Infirmary
<i>How Many Times</i>	Hygiene Lectures
<i>Just Between Us Girls</i>	Faculty Meetings

Abbot Academy Comprehensive Examination

NOTE: Read the question thoughtfully; if after the tenth reading it is no clearer, it never will be: so go on to the next. If you can't answer the question asked, answer one of your own invention and get credit for originality.

I. *Choral:*

1. Compare this with the methods of torture used by the Spanish Inquisition.

- a. Would you say this was worse?

Define your reasons clearly.

2. Name the advantages of having it in the music room.

Hint: Such as:—more crowded, floor is harder than benches, every one is more uncomfortable.

3. Show how above advantages tend to sweeten the tone and disposition of all.

II. *Bible:*

1. Name some of the *profits* prominent in a Bible course such as: renting your note-book the week before note-books are due; selling text books at cost plus 50% for valuable illustrations.

2. Give some benefits you have derived from Silent Times.

- a. Discuss: How I clean my room, prepare Math and Latin and write home in the twenty minutes before Chapel.

(Optional)

- b. The help I have received watching P. A. youths in Sunday afternoon Silent Times.

III. *Mathematics:*

1. (Seniors only). Divide a pie into ten *equal* pieces, four of which must be "not too large."

2. Calculate the number of hours necessary for one day if you carry five subjects, and put in two hours of study for each, plus seven hours of classes, plus an hour for silent time, plus eight hours of sleep, plus one hour for eating, and minus any time for recreation.

3. If a girl spent four hours on Math, six hours on English, three hours on French and five hours on Latin what would be the two results?*

4. If a girl and a boy start from Davis Hall after the Prom and walk around the Circle how long will it take them to reach the guest entrance if:

a. There is a full moon?

b. A chaperon near by?

*A contented teacher and a busy undertaker.

IV. *English:*

Allow plenty of time for concentration and make everything as vague as possible. If you know any really good jokes tell them; a hearty laugh *may* put the examiner in a good humour.

1. In your own words tell as briefly as possible why you think the ash can the best place for Spencer's *Faerie Queene*.

2. Cure blate thy suawie fate,
The histie stibble kirk behand the gate,
Their hydra drouth o'winter waur,
Sprattle deep-lairing beneath a scour;
Och Mamie gangs agley—
Sae rountinly awa'.

A Bonnie, bonnie, bonnie,
It's fonnies, fonnies, fonnies!

Why is this one of the loveliest gems Burns ever wrote? Show the beauty of rhythm, excellent choice of words and explain the hidden meaning.

3. Write a four hundred word theme on one of the following:

How to take bicycles to pieces.

Why I use flour when I bake muffins.

How I tripped in a canoe.

A Nursery Rhyme



This little girl
went down town



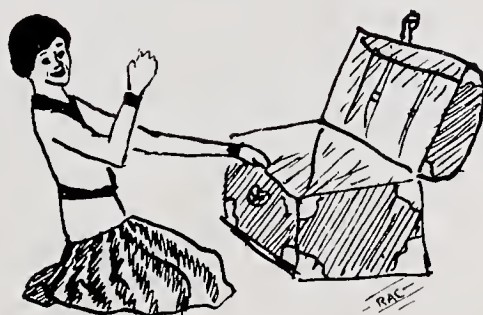
This little girl
stayed at home



This little girl
had roast beef



This little girl
had none



This little girl cried:
"Two more days before we go home!"

The Awful Truth

NAME	FAVORITE SAYING	NOTORIETY	PROBABLE END
ADAMS	I'm a wreck	Hats	Mrs. Henry Hewitt
ANDERSON	Huh	Hair	Permanent waver
BARTLETT	Watch the stick	Noise 67-71	All American Basket- ball team
BLISS	"The Class Book Board needs"—	Mouth	Editor of <i>Life</i>
BORNEMANN	Hullo	Theory	Mr. Howe's Successor
CUSHMAN	Ah!	Excess locks	Illustrator of our fam- ous novels
DOW	Oh dear! What are we coming to?	Dramatics	Chaperoning Abbot Europeans
DUNN	Mebbe	Math Shark	Math
FREDERICK	Honestly	Laurel wreaths and togas	Poetess Laureate
GAY	Whoops Dearie	Being President	The better half
GOULD	Hey, Connie!	Cablegrams	Keeping house
GRAHAM	Well, I translated it	Walking out on midyears	Second Miss Moses
HOLLIS	That's a dainty little model	Glum expression	Nurse to mules
HYDE	Heh, heh, heh!	Noise	Prizefighter
JACKSON	I thought I'd die	Psych Shark	Housekeeper
JENNINGS	Really	Curls	Second Mary Pickford
LANE	Helen	Signing her roommate's name	Forger
LEAVITT	Bea	Silence	Pining away without Bea

The Awful Truth

NAME	FAVORITE SAYING	NOTORIETY	PROBABLE END
LEECH	"If music be the food of love"—	Being hostess	Galli Curci
NIVISON	That's not right	Clothes	Reading palms
PARET	My dear, I'm so thrilled	Crushes	Slapstick comedy
PIPER	Hey, Jarman, quit tickling!	Dancing	Mrs. Astor
QUIN	Quite distinctive	Eyes	Marquise
RIPLEY	Gee, that's great	Cold tubs	Playing in a Jazz orchestra
ROSS	I'm just about at the end of my rope	Appetite	Second Eleanora Sears
RUNDLETT	Wha' fo'?	Red	Matron of a Reform School
RYAN	At Kent—	Making breaks	English teacher
SCHUH	How about that	Her roommate	Summa Cum Laude
SLOPER	My land	Length	Doughnut Expert
SMITH	Who do you think you are? Mrs. Astor?	Tea Dance	Chemist
SNELL	No, the Mail's not up!	Her Sailor boy	Missionary
SWIHART	Will the meeting please come to order?	Being Suffocated	President of the United States
TALCOTT	My dear	Accent	Forgetting her diploma
VAIL	Y'know what I mean	Nose and ears	Editor of Cosmopolitan
WENTWORTH	Oh Boy	Dancing	Jazz orchestra
WILLAUER	It's a honey	Princeton	Pounce Champion
WHITNEY	Oh go-osh	Her room	Author of a new language

An Essay on Man

(With humblest apologies to S. H. P., Columbia Jester).

Generally speaking men may be divided into three classes, husbands, bachelors and widowers. An eligible bachelor is a mass of obstinacy entirely surrounded by suspicion; husbands are of three classes: prizes, surprises and consolation prizes.

Making a husband out of any man is one of the highest plastic arts known to civilization. It requires science, the skill of sculpturing, common sense, faith, hope and charity.

Perhaps travel makes one cynical; at any rate, I write this having come to the conclusion that man is too inconsistent to be pleased in any way. Lest anyone should take exception to this, I should like to present some of the dilemmas in which woman finds herself.

If you flatter a man you frighten him to death, and if you don't you bore him; and if you permit him to make love to you he gets tired of you in the end and if you don't he gets tired of you in the beginning. If you believe him in everything you soon cease to interest him, and if you argue with him in everything you soon cease to charm him; if you believe all he tells you he thinks you are a fool, and if you don't he thinks you are a cynic. If you wear gay clothes, rouge and a startling hat he hesitates to take you out, and if you wear a little brown *cloche* and a tailor-made suit he takes you out and stares all evening at a woman in gay colours, rouge and a startling hat.

If you join him in his gaieties and approve him in his smoking he says you have no interest in his welfare, and if you don't he vows you are making his life unbearable. If you are a clinging vine type, he doubts whether you have a heart at all, if you are silly he begs for a bright mate, and if you are brilliant and intellectual he longs for a playmate. If you are popular with other men he is jealous, and if you are not he hesitates to marry a wall flower.

Such inconsistency cannot be pleased!

MISS MASON: "What is the word from Ann?" (*As Kay got it "What is the word for man?"*)

KAY ADAMS: "French or Latin, Miss Mason?"

Abbot's Familiar Quotations

- "With thy red lips redder still,
Kissed by strawberries (?) on the hill"—*D. Gerrish*
- "Hark! Hark! the lark"—*K. Ross*
- "I am monarch of all I survey"—*Miss Bailey*
- "Laughter holding both his sides"—*M. Eaton*
- "Sweet, be not proud of those two eyes"—*M. Quin*
- "Two lovely berries molded on one stem"—*Lane and Leavitt*
- "'Tis said that absence conquers love; but oh! believe it not!"—*F. Gould*
- "He doth nothing but talk of his horse"—*E. Hollis*
- "Here are a few of the unpleasant'st words that ever blotted paper"—*Marks*
- "Hail to thee blithe spirit!"—*K. Adams*
- "O that this too, too solid flesh would melt"—*F. Cobb*
- "For I am nothing if not critical"—*D. Dow*
- "As long as they make 'em"—*E. Sloper*
- "Then she will talk; ye gods, how she will talk!"—*J. Linn*
- "Her value is much more than I can tell"—*J. Swihart*
- "I understand a fury in your words, but not the words"—*Mme. Riest*
- "He that hath a daily beauty in his life"—*Mr. Howe*
- "And thereby hangs a tale"—*Miss Baker*
- "I arise from dreams of thee"—*M. Smith*
- "Who says in verse what others say in prose"—*J. Paret*
- "I'll speak in a monstrous little voice"—*C. Butler*
- "The gentleman is not in your books"—*Calling List*
- "Come not within the measure of my wrath"—*Miss Moses*
- "Fill all thy bones with aches"—*Danish*
- "Here comes the lady! O, so light a foot"—*Piper*

BA**R**TLETT
SMI**T**HS
HY**D**E
MIL**L**ER
LAN**E**
McIN**T**OSH
WILLAU**E**R
ADAM**S**

PEG
DO**T**
POL**L**Y
DI**Z**
CON**N**IE
JE**A**N
BETTY M**A**C
BE**T**TY
FRAN**N**

DOW
FR**A**NCIS
PLA**K**IAS
GRAHAM**M**
ANTHONY
McIN**T**OSH
QU**I**N
BLI**S**S
SWIHAR**T**
JONE**S**

SW**I**HART
CUSHMAN**N**
LEAVI**T**T
FR**E**DERICK
LORD
DUD**L**EY
SM**I**TH
G**A**Y
CAST**L**E
CHAMBERLAIN**N**
SOU**T**HWORTH



RC

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V. Gay, *Secretary*
K. Willauer, *President*

L. Hyde, *Treasurer*
K. Adams, *Vice-President*

A. A. A. Officers



H. Ripley M. Smith M. A. McIntosh K. Willauer K. Ross E. Hollis K. Adams
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E. McAllister M. Smith M. Graham, *Captain* K. Willauer L. Hyde

Hockey Team



B. Smith
A. Miller

V. Southworth
M. A. McIntosh, *Captain*

I. Bartlett

E. Hollis, *Manager*
C. Bliss

Basketball Team



E. Hulse

J. Swihart, *Captain*

E. Schuh

Tennis Team



A. Miller

I. Bartlett, *Head Cheer Leader*

E. McAllister

Cheer Leaders



Gargoyle-Griffin Day

When we learned that we could have no Bradford Day last fall we were sure that nothing could take the place of it, but Gargoyle-Griffin Day came as near to it as anything could. Wednesday, November 9th, was a cold, gray day but the orange of the Griffins and the green of the Gargoyles made the scene a cheerful one. Jean Swihart won the tennis singles for the Gargoyles after an unusually close and interesting match. After the tennis the Griffins came forward to win croquet and clock golf while the Gargoyles finished up the morning with a victory in archery. Lunch was a welcome thought and after an hour's rest we fared forth again to the Basketball field. The Gargoyle second team brought home a victory over the Griffin seconds and the Griffin first team won from the Gargoyle firsts. Both games were marked by fine spirit and good playing. The last event of the day, hockey, proved a victory for both Griffin teams but they had to work for it. The day was a complete success and seems to augur well for the future Gargoyle and Griffin teams.

Honor "A" 1927

MIRIAM HOUDLETTE

PAULINE HUMESTON

LUCY SANBORN



ORGANIZATIONS



L. Anthony, *Treasurer*
C. Rundlett, *President*

E. McAllister, *Secretary*
E. Whitney, *Vice-President*

Abbot Christian Association



Back Row: Kay Adams, Emily Bullock, Doris Seiler, Polly Francis, B. Bliss, J. Swihart, K. Willauer, B. McAllister, B. Whitney
Front Row: C. Rundlett, M. Graham, K. Ross, F. Gould, E. Hollis, S. Ripley

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K. Kennedy F. Gould J. Swihart S. Ripley B. Bliss K. Ross J. Frederick M. Nivison
E. Whitney I. Bartlett C. Rundlett L. Hyde K. Adams

Northfield



R. Cushman

V. Gay, *Business Manager*

H. Leavitt

C. Bliss, *Editor-in-Chief*

E. Sloper

E. Hollis
J. Swihart

Class Book Board



E. Schuh

T. Talcott
L. Anthony, *Business Manager*

A. Butler

A. Chamberlaine
J. Frederick, *Editor-in-Chief*

Courant Board

The *Odeon Society* presented to us on Thursday, May 3rd, a brief review of the American drama together with illustrations from the first American Comedy, "The Contrast," by Royall Tyler. The discussion was very interesting and the scenes from the comedy extremely amusing.

On Saturday afternoon, April 14th, the *Aeolian Society* gave us a review of the life and works of Schubert. The selections for voice, piano and organ were pleasing and expertly rendered. The last number was the Toy Symphony by the whole orchestra which called forth encore after encore.

Thursday evening, May 24th, gave us a chance to compare Alfred Emmanuel Smith and Herbert Clarke Hoover in their qualifications for the Presidency as presented by four members of *Q. E. D.* Their lives and positions on National and International questions were taken up in detail and we felt much better prepared for the coming election.

A. D. S. has been interested this year in modern, one-act plays. Their work was shown by *The Ghost Story* and *Suppressed Desires* given in January. Since then a play has been read at each meeting.

Les Beaux Arts has been busy educating our artistic tastes this winter. They have displayed pictures from their collection on the bulletin board by the package room and have changed it every week. The pictures chosen show discrimination and artistic taste.

Philomatheia gave us a very interesting and instructive talk on Thursday, May 31st, on the development of transportation. We never knew before from what small beginnings our mighty railroad trains came.





O. Warden

M. Smith
E. Ryan, *Treasurer*

E. Hollis
E. Whitney, *President*

E. Leech

Odeon



J. Quimby

F. Gould

M. Eaton

M. Ellis

G. Jones

J. Swihart

V. Gay, *President*

K. Willauer

Q. C. D. Society



D. Dow

L. Anthony
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M. Quin
M. A. McIntosh, *President*

M. Graham
M. Francis
C. Bliss
K. Adams

Abbot Dramatic Society



J. Linn

L. Hardy
K. Ross

K. Blunt
M. Smith, *President*

K. Fox
K. Bowden, *Treasurer*

C. Rundlett

Philomatheia



M. Hirst
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J. Hubbard

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M. Keith

D. Seiler
E. McAllister

Les Beaux Arts



E. Burtt

L. Tobey
M. Nivison, *Treasurer*

H. Leavitt

J. Stewart
S. Ripley, *President*

B. Vail
E. Sloper

E. Wright

Aeolian



DRAMATICS

Twelfth Night

"O welcome neighbors" who would go with Shakespeare through the land of love and jesting. *Twelfth Night* is enchanting and one of the finest cures of the ages for a melancholy heart, at least so thinks the Class of '28.

Shipwrecked Viola, who as a page in Duke Orsino's court delivered love messages of the Duke to Olivia, the charming niece of Sir Toby Belch, was such an unusual lad that Olivia, instead of yielding to the Duke's entreaties, fell in love with the messenger. Her uncle, Sir Toby, was more content with his friend, Sir Andrew, his clown, Feste, and servant Maria, than he was interested in his niece's marriage, so he found great delight in making a laughing stock of the staid Malvolio. Viola was deeply in trouble, since Olivia claimed her as husband; Sir Toby and Sir Andrew wanted vengeance for their defeat; and the Duke condemned her for being false; wandering Sebastian appeared on the spur of the moment to set matters right while Feste left a jolly song jingling in our ears.

Dorothea Dow, as Viola and Cesario, showed her skill by keeping "love-sweet" Viola ever steady at her task, and she made Shakespeare's lines ring with their true poetry and expression. She made Cesario a mighty charming lad. Maria, played by Katherine Adams, was clever and alert. We felt her keen sense of fun and loved her craftiness in tricking Malvolio and in managing matters the way she wanted them. Stately Olivia too, played by Marian Smith, deserves praise for her dignified and noble impersonation of that famous lover.

We never knew there were so many fine men in Abbot. Sir Toby Belch! We certainly do congratulate Mary Piper on making Sir Toby live in such a natural and likeable manner. Very fine work, Mary! Sir Andrew Aguecheek, Sir Toby's bosom companion, played by Elizabeth Jackson, won our hearts with his effeminate actions and his clever capers. He added a nice jolly touch to the play. Malvolio we loved haughty and smiling. His dramatic reading of the letter, his cross-garters, yellow stockings and "Smile, ho, ho" were lovely. You make a fine Malvolio, Gee-Gee.

Eleanor Leech as Duke Orsino dramatically paved the way for a thrilling drama. Sebastian was so much like his sister that it kept us busy remembering which person was Sebastian and which Viola. With his fine work he helped to solve an ever increasing mystery. Nicely done Connie! Antonio, played by Katherine Bornemann relieved tense moments by always appearing to explain matters. Jean Frederick, as Fabian, in a most natural way made us feel his keen desire to trick Malvolio.

The Lords, Ladies, Priest, Sea Captain, officers and gentlemen in waiting all added a brilliant natural touch which made every part more interesting. And Barbara Wentworth as Feste created a happy-go-lucky feeling which was most soothing for an interested audience.

We all feel that Mrs. Gray, after many weeks of intense, unfailing work, has added another very brilliant touch to her long list of successful productions.

“Square Pegs”

The evening of the Senior-Mid Plays was opened by a delightful piece by Lois Hardy and Polly Francis. Lois typified a charming modern girl with real twentieth century manners while Polly hypnotized us with her beautiful gown and the quaint customs of fifteen century Venice. The climax came when each discovered that her own times were the best. The play was artistically portrayed and very enjoyable.

CAST

A MODERN GIRL	Lois Hardy
A 15TH CENTURY VENETIAN	Polly Francis

The Old Lady Shows Her Medals

Any play by Barrie would receive a favorable reception but this one was so well done that we considered it quite a masterpiece. Every girl played her part with the ease and finish of a professional. The three old ladies were essentially alike and yet different and they added a clever touch of humor. We loved the way Mrs. Dowey took her chance for happiness and were equally fond of the rough, crude soldier who became as a son to her. The actors are to be congratulated!

CAST:

PRIVATE DOWEY	Elizabeth Hulse
REVEREND WILKINSON	Elizabeth McAllister
MRS. HAGGERTY	Charlotte Haas
MRS. TWYNLEY	Barbara Folk
MRS. NICKLEMAN	Mary Eaton
MRS. DOWEY	Eleanor Jones

The Knave of Hearts

How can we say enough to praise each player in this delightful comedy? The King and the Chancellor filled our hearts with terror, the Lady Violetta and Ursula struck us dumb with admiration, and we grew very fond of the Knave before the evening was over. We were grateful, enthusiastic, and charmed by this colorful and clever farce!

THE CAST:

THE MANAGER	Alice Butler
BLUE HOSE	Elizabeth J. Osborne
YELLOW HOSE	Ruth Shulze
FIRST HERALD	Helen Thornburg
SECOND HERALD	Virginia Drake
POMPDEBILE THE EIGHTH, KING OF HEARTS	Cleone Place
THE CHANCELLOR	Elizabeth Osborne
THE KNAVE OF HEARTS	Olive Warden
URSULA	Helen Hurlburt
THE LADY VIOLETTA	Betty McKinney

SIX LITTLE PAGES:

Jane Linn, Rosamond Wheeler, Mary Roys, Roberta Kendall, Despina Plakias,
Elizabeth Bowser

LADIES OF THE COURT	Charlotte Butler, Grace Castle
GENTLEMEN OF THE COURT	Katherine Blunt, Millicent Smith

A. D. S. Plays

On Tuesday evening, January 10th, the Abbot Dramatic Society presented two delightfully funny plays. The first, *Suppressed Desires*, showed the trials of a young married man whose wife was obsessed by Psycho-analysis. Marion Quin, as Henrietta, the wife, was excellent. Katherine Adams took the part of Mabel, Henrietta's sister, who also becomes interested in Psycho-analysis, to perfection. Margaret Graham as the poor harassed husband, Stephen Brewster, was extremely good also. Stephen Brewster finally convinces his wife that Psycho-analysis isn't as great as she thought.

THE CAST:

HENRIETTA BREWSTER	.	.	.	.	.	Marion Quin
STEPHEN BREWSTER	.	.	.	.	.	Margaret Graham
MABEL	.	.	.	.	.	Katherine Adams

The second offering, *The Ghost Story*, was very different but quite as well done. It concerned the troubles of a shy young man—Mary Alice McIntosh—in screwing up his courage to propose to Anna—Dorothea Dow. He finally did it with the help of a crowd of friends, but what agonies he endured before the fatal words were spoken!

THE CAST

ANNA	.	.	.	.	.	Dorothea Dow
GEORGE	.	.	.	.	.	Mary Alice McIntosh
LENNIE	.	.	.	.	.	Katherine Adams
GRACE	.	.	.	.	.	Janice Lovell
MARY	.	.	.	.	.	Despina Plakias
TOM	.	.	.	.	.	Polly Francis
FLOYD	.	.	.	.	.	Christine Bliss
FRED	.	.	.	.	.	Margaret Graham

English V Plays

On Tuesday evening, May 22nd, we were treated to a glimpse of the work of Abbot's budding geniuses in the shape of four plays written by members of the English V class and acted by other members of the class. They presented a variety of subjects and settings. Each one showed hard work and real achievement. *O Sing a New Song* by Katherine Taber Fox was an incident in the early history of Christianity in a Roman province. *Fishermen's Wives* by Priscilla Whittemore gave us a bit of tragic realism of modern Norway. *The Home Tie* by Virginia Gay cheered us with its love story of a boy and girl in a Maine seaport town. Jean Frederick's *When We Were Very Young* had special interest for us for it showed Abbot in 1842. The casts follow:

"O SING A NEW SONG"

By KATHERINE TABER FOX

TWO SLAVES	Misses Place and McKinney
DANIEL, a Christian	Miss Gould
A GUARD	Miss Leavitt
SARAH, Daniel's Mother	Miss Castle
THE POET	Miss Fox
ASSINIUS, the Governor	Miss Gay
MARCUS	Miss Lane
OFFICER	Miss McIntosh
PRIEST	Miss Wentworth
LATIUS	Miss Bornemann
PUBLIUS	Miss Jennings

"FISHERMEN'S WIVES"

By PRISCILLA WHITTEMORE

LONA ALVING, Olga's Mother	Miss Whittemore
OLGA STEFENSON	Miss Frederick
MR. BORG	Miss Piper
A NEIGHBOR'S SON	Miss Wentworth

"THE HOME TIE"

By VIRGINIA GAY

ALLIE	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss McIntosh
CAPT'N FRANK	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Rundlett
NAOMI	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Anthony
BILL	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Dudley
MRS. EMERSON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Marian Smith
CYNTHIA	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Adams

"WHEN WE WERE VERY YOUNG"

By JEAN FREDERICK

IRENE ROWLEY	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Gould
ABBIE STUART	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Bornemann
FANNY SHERMAN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Sloper
SERAPHINA HAYNES	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Rundlett
PATIENCE WILDER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Dow
MISS SAXTON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Tobey
MADAME PUTNAM	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Leech
BETTY LEWIS	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Adams
PRINCIPAL STONE	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Piper
MR. DRAPER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Gay
MISS LYON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Cochran
MRS. STOWE	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Miss Jackson

Why We Came To Abbot

1. KAY ADAMS—To be nearer Henry.
2. FRAN ANDERSON—To help teach Math.
3. SIS BARTLETT—To keep Fran Cobb quiet.
4. BUNNY BLISS—To tear her hair over the Class Book.
5. KAY BORNEMAN—To theorize with Mr. Howe.
6. RUTH CUSHMAN—To pay our bills.
7. DOTTIE DOW—To get a rest.
8. LOIS DUNN—It's a family habit.
9. JEAN FREDERICK—To educate our literary tastes.
10. GEE GEE GAY—To keep us guessing about the falcon.
11. FRAN GOULD—To receive Billy.
12. PEG GRAHAM—To find her affinity in Sis.
13. DIZ HOLLIS—To enjoy the society of Mr. Blandin.
14. LOUISE HYDE—To make pie beds.
15. BETTY JACKSON—To take care of Madame's cat.
16. DOT JENNINGS—To give us a close up of Mary Pickford.
17. BEA LANE—Because Helen did.
18. HELEN LEAVITT—Because Bea did.
19. ELEANOR LEECH—To get her voice manicured.
20. NIVVY NIVISON—To be a fashion plate.
21. JO PARET—To get squelched.
22. PIPE PIPER—To squelch.
23. MARION QUIN—To demonstrate perfect etiquette.
24. SUE RIPLEY—To go home.
25. KAY ROSS—To get a square meal.
26. CONNIE RUNDLETT—To pass the hours till Andy comes.
27. BETTY RYAN—To act childish.

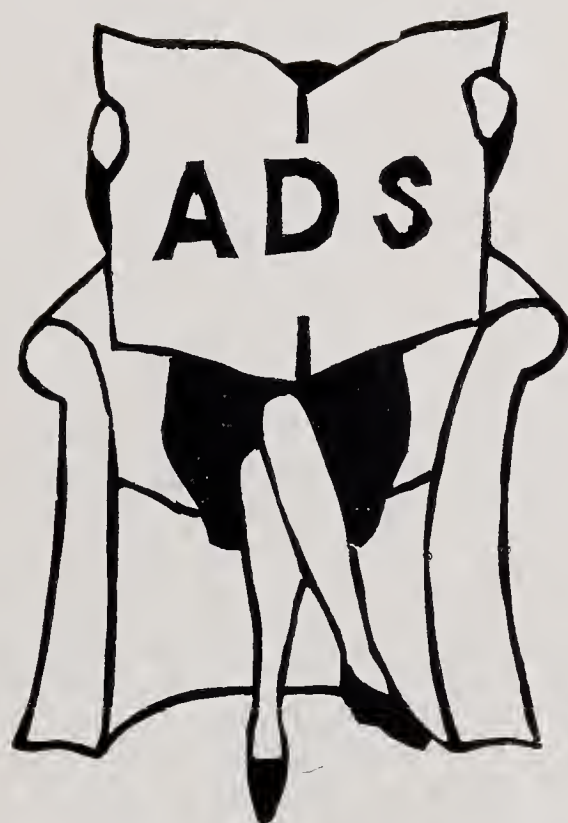
28. BETTY SCHUH—To be Mme. Riest's little pal.
29. EMMY SLOPER—Because her sister did.
30. BOZIE SMITH—To go to tea dances on the hill.
31. PATTY SNELL—To help Stu. G.
32. JEAN SWIHART—Because we needed her.
33. THEO TALCOTT—Because she forgot.
34. BABS VAIL—To be a little sunbeam.
35. BOBBIE WENTWORTH—To teach us the correct expression to wear while dancing.
36. BETTY WHITNEY—To exercise the mops, brooms, etc.
37. KAY WILLAUER—To borrow toothpaste.

Jokes

KAY ROSS: "When I was a kid I never walked up stairs. I always slid down the bannisters."

MISS MASON: "There will be a salute of twenty-one guns for the President."

DIZ: "Where will they get twenty-one guns, Miss Mason?"



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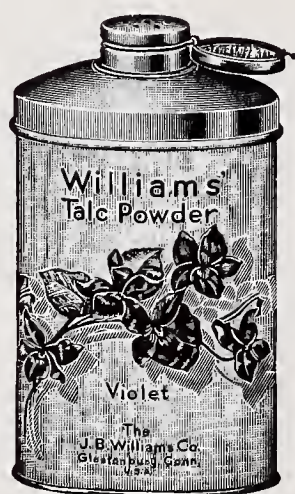
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